



V ARTSOM

MUSICAL COMPOSITION COMPETITION
MOSTRA SONORA SUECA

SOMELGRUP Association, with the collaboration of the Excm. Ajuntament de Sueca, presents the **V ARTSOM Musical Composition Competition.**

RULES AND REGULATIONS:

Description

- Commission of an original newly created work that has not previously been premiered, with a duration of between 7 and 12 minutes.
- The work shall be written for Pierrot ensemble (soprano voice, flute, clarinet, violin, cello, and piano) and will be performed by **ars ad hoc**. The work will be premiered at the **23rd MOSTRA SONORA SUECA**, which will take place in Sueca from 27 to 30 May 2027.
- The selected candidate will have the opportunity to work both online and in person with **ars ad hoc**. Face-to-face rehearsals will take place in Sueca during the days prior to the official premiere within the framework of the **23rd MOSTRA SONORA SUECA**, on dates to be determined. Accommodation and living expenses shall be the responsibility of the selected candidate.
- The use of audiovisual processes (electronics, images, etc.) and new technologies may also be included, provided that these are previously discussed and agreed upon with the ensemble and the festival organisation.
- The selection process will be carried out completely anonymously.

Prize:

The selected composer will receive €1,400, taxes included, as a commission fee for the creation of a new musical work.

SELECTION PROCESS:

Open to composers of any nationality and of any age. Selection will be carried out through the reading, listening and evaluation of the materials submitted through the following form: <https://forms.gle/SGePpfjqWb7iNMb59>

The **V ARTSOM Musical Composition Competition** application form must include:

1) The following information:

- Contact details
- PDF_1 – Curriculum Vitae
- PDF_2 – Brief artistic proposal of the composition, title (if applicable), or any reference to the idea around which the creative process will revolve. No reference to the author's identity may appear in the document. It must be completely anonymous.

2) Two original works:

- Two chamber music scores (without conductor and for up to 10 instruments), previously composed by the applicant, must be submitted together with links to recordings, if available, for evaluation by the selection committee. Files must be named as follows: Score_1, Audio_1, Score_2 and Audio_2. All materials must be anonymous. Neither the scores nor the audio files may contain titles, author names, or any identifying references.

Registration fee:

Applicants must pay a registration fee of €20 to the following account:

IBAN: ES53 1491 0001 2720 7454 5423

SWIFT/ BIC: TRIOESMMXXX

The registration fee will be used to cover the costs of evaluating applications and is therefore non-refundable under any circumstances. Proof of payment must be submitted together with the rest of the documentation and must clearly show the candidate's name.

A panel consisting of the performers for whom the commission is intended, together with music specialists (to be announced in due course), will evaluate the submissions and select the winning composer.

All information will be available at: www.mostrasonorasueca.com

Evaluation Criteria

- Quality of the works submitted and completed prior to this call.
- Quality and artistic interest of the artistic proposal submitted.
- The Curriculum Vitae will be taken into consideration but will not be a decisive factor in the final selection.

DATES:

The deadline for applications is 22 November 2026. The winning candidate will be announced before 22 December 2026.

Following the announcement, a commission contract specifying the final details will be signed. In any case, the work must be completed and delivered to the performers no later than 16 April 2027*.

The premiere will take place during the **23rd MOSTRA SONORA SUECA** (27–30 May 2027).

*** Any modification of this deadline or postponement of the delivery date must be approved and agreed upon with the performers.**

ars ad hoc

Founded in 2018, **ars ad hoc** is the chamber music project of Arte no Tempo (AnT). Since 2021, contemporary music has assumed an increasingly central role in the ensemble's activity, which has developed artistic residencies and regular concert series at the Serralves Foundation (Porto), alongside performances combining contemporary music with works from the classical, romantic, and modern repertoires.

Under the artistic programming of Diana Ferreira, **ars ad hoc** is formed by a stable group of versatile musicians who, after establishing themselves in Portugal, completed their studies abroad: Ricardo Carvalho (flute), Horácio Ferreira (clarinet), Diogo Coelho and Matilde Loureiro (violin), Ricardo Gaspar and Francisco Lourenço (viola), Gonçalo Lélis (cello) and Ana Caseiro (soprano).



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The ensemble currently presents a regular season of three programmes at the Serralves Foundation, in addition to participating in AnT's biennials and several Portuguese international festivals. It also performs "Classics vs. Contemporary" programmes in different locations, with the support of Banco BPI | Fundación "la Caixa". Furthermore, it offers educational concerts for schools in the Aveiro region as part of AnT's "Growing with Music" programme.

ars ad hoc focuses on the performance of new music for a variety of instrumental settings, with or without electronics, regularly performing and premiering works by national and international composers. Whenever possible, the ensemble works directly with composers. **ars ad hoc** seeks to deepen the interpretation of musical works by providing diverse readings and perspectives over time.